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| |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | ****Bulletin No.6**** ****‘Historic Environment’**** The last one...and the most important!  If you think the historic character of Bromley is important then put your views here: [https://bromleytowncentre.commonplace.is/schemes/proposals/historic-environment/details](https://bromleycivicsociety.us8.list-manage.com/track/click?u=d2a92f99934615f4a07b6504a&id=87a22f4e79&e=09e06b2973) We suggest some answers below.  Do it now!  The deadline is Monday. | | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  |  |  |  | | --- | --- | --- | --- | --- | | |  |  |  |  | | --- | --- | --- | --- | |  | |  |  | | --- | --- | | |  | | --- | | **How important is the historic environment to the character of the town centre?** BCS suggests:  Bromley's distinctive character arises from the historic buildings with various architectural styles, open spaces and streetscapes in the town; Stories of the town's growth from its market town origins and of its celebrated inhabitants are a source of great interest for residents and visitors alike. Together this makes up the historic environment which is vital to the town's future. **What elements of the historic environment do you consider most important?** BCS suggests:  The buildings and streetscapes within the Conservation Area, in particular: Bromley and Sheppards Colleges, the Bishops Palace, Picturehouse Cinema, the Royal Bell.  Also buildings that represent distinctive architectural movements (eg Arts and Crafts), the former Gaumont cinema (now Wilco and Dreams) in the lower High Street; the former Maplins building on the corner of Ethelbert Road and the High Street; the former Laura Ashley building on the corner of Ringers Road and the High Street and the town centre parks. Celebrations of past inhabitants eg: HG Wells, David Bowie, Charles Darwin; Enid Blyton... **How can development be accommodated without causing harm to the historic environment?** BCS suggests: The SPD should give detailed guidance focused on protecting the historic environment - not just within the Conservation Area but elsewhere in the town.  New development should reflect the scale, architectural detail and styles that prevail in the town and should avoid spoiling the historic environment. The open aspect of historic open spaces should be protected.   Buildings of architectural interest, particularly those in the southern part of the High Street, should be protected and excluded from any new development schemes.   **Do you have any other comments in relation to the historic environment in Bromley Town Centre?** BCS suggests:  Bromley's historic environment needs to be better promoted. Interpretation boards, QR codes with audio and/or visual descriptions; heritage trails, walks and talks are ways of raising awareness.  With more awareness comes better protection (one hopes)!  Some comments have been made already under this Theme ('View comments' at the bottom).  Give them the 'thumbs up' if you agree with them. | | | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | The deadline for comments is Monday 5th October - be sure to put your comments in by then. | | | |